

Scarlet Ribbons

W: Jack Segal M: Evelyn Danzig
(Arr. Jill Stubington 2010)

A F F⁶ C/F Gm/F

Cue *Flute*

Hp.

5 F F⁶ C/F Gm/F

Cue

Hp.

Marjorie

9 **B** F Gm/F C F/A

K/B on rpt.

Cue

1. I peeked in to were say good and night shut - And
2. All the stores were closed and shut - tered

Hp.

13 B^b C Gm/C F/C

Cue

then All I the heard streets my were child dark in and prayer bare

Hp.


17 F Gm/F C F/A

Cue


"And for me some scar - let rib - bons_
In our town no scar - let rib - bons_

Hp.

21 **B \flat** **C 7** **B \flat** **C 7** **F**


Cue 

Scar - let rib - bons_ for my hair"
 Scar - let rib - bons_ for her hair

Hp. 


C *Gial*

25 **F** **C/F** **F 7** **B \flat** **Dm** **C** **Dm** **B \flat** **C 7**

Cue 


3. Through the night my heart was ach - ing Just be - fore the dawn was brea-king

Marjorie


A. 

3. Through the night my heart was ach - ing Just be - fore the dawn was brea-king

33 **F** **Gm/F** **C 7** **F** **B \flat** **C 7** **Gm/C** **C 7**


Cue 

I peeked in and on her bed in gay pro - fu - sion ly - in there


A. 

I peeked in and on her bed in gay pro - fu - sion ly - ing there

41 **F** **Gm/F** **C 7** **F** **B \flat** **C 7** **B \flat** **C 7** **F**

Cue 

Love - ly rib-bons scar - let rib-bons scar - let rib-bons for her hair

A. 

Love - ly rib-bons scar - let rib - bons scar - let rib-bons for her hair

49 *Flute* **Gm/F** **C** **F** **A**

Cue 

53 **D** (no k/b) D ^{Gial}D A⁷/E D/F D A⁷

Cue  Oh dear, what can the mat - ter be Oh

Hp. 

60 G⁶/B A⁷/C[#] D A⁷/E D/F D

Cue  dear, what can the mat - ter be Oh dear, what can the mat - ter be

Hp. 

67 A⁷ D (k/b) D A⁷/E D/F D

Cue  John-ny's so long at the fair He pro-mised he'd buy me a bas - ket of pos - ies A

A. 

Hp. 

74 A⁷ G⁶/B A⁷/C[#] A⁷

Cue  gar - land of lil - lies, a gar - land of ros - es He

A. 

Hp. 

78 D A⁷/E D/F D

Cue  pro - mised to buy me some new scar - let rib - bons to

A. 

Hp. 

82 A⁷ A⁷/C[#] D D D

Cue  tie up my bon - ny brown hair *Flute*

A. 

Hp. 

87 A⁷ D D⁷ Em D G

Cue

93 **E** G C/G G D Em/D D G C/G G D⁷ G

Women

Cue

Bob-by Shaf-to's gone to sea_ Sil-ver buck-les at his knee He'll come back and mar-ry me_ Bon-ny Bob-by Shaf-to

101 D⁷

Cue

A.

Bob - by Shaf - to's bright and fair Scar - let rib - bons in his hair

Bob - by Shaf - to's bright and fair Scar - let rib - bons in his hair

105 G D⁷ G [4 times]

Cue

A.

He's my love for ev - er - more Bon - ny Bob - by Shaf - to

He's my love for ev - er - more Bon - ny Bob - by Shaf to_____

109 D⁷ G D⁷ G

Cue

A.

Bon - ny Bob - by Shaf - to Bon - ny Bob - by Shaf - to

Bon - ny Bob - by Shaf - to Bon - ny Bob - by Shaf - to

113 **F** G Am/G G C Am D G G/DD⁷ G

Cue

A.

If I live to be two hun-dred I will ne - ver know - from where Came those

If I live to be two hun-dred I will ne - ver know from where Came those

122 Am/C D G/B C D C/D D⁷ G

Cue

A.

love - ly scar - let rib-bons scar - let rib-bons for her hair_____

love - ly scar - let rib-bons scar - let rib-bons for her hair_____